

Ba/El Eng-302 (AK)

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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(**Drama and Language Skills**)

KEY ANSWERS FOR OBJECTIVES

(PART : A—OBJECTIVE)

(*Marks : 16*)

1. Earlier types of drama written by the clergy and enacted during church services. The language was Latin. Miracle plays dealt with the lives of saint and Mystery plays with themes taken from the Bible.
2. Soliloquy is a dramatic device in which the dramatist shows the actor's secret thoughts uttered aloud on the stage to let the audience understand what is passing in his mind. It is spoken when no other actor is present.
3. After having listened to the stories of his life—battles, adventures, sieges, dangers, etc., she loved him for the dangers he had faced.

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4. The handkerchief was given to his mother by an Egyptian woman (a sorcerer) telling her that as long as she keeps the handkerchief her husband will love her but if she parts with it he will look upon her with hatred. The mother gave him to give it to his wife.
5. She is a rarity, the most beautiful damsel of Italy. She is in the first bloom of her youth. She is bright and charming as a gold.
6. His property will be confiscated and then he will be thrown into prison, crippled by iron-chains until he became sick and lame.
7. Flamineo is the brother of Vittoria in Webster's *The White Devil*. He is a Machiavellian and to him mankind is made up of fools and knaves struggling for their own needs. He was only after material wealth and success.
8. A Dumb Show is a dramatic representation given in gestures without speech. The First Dumb Show shows how Isabella was poisoned by kissing the poisoned portrait of her husband by Julio and Christophero.
